

I'M A MERRY ZINGARA.

Cavatina Brillante.

Written by

E. FITZBALL, ESQ^{RE}

SUNG BY

Madame Anna Thillon,

for whom it was expressly Composed.

AND TO WHOM IT IS DEDICATED

By

M. W. BALFE.

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LONDON.

CHAPPELL, 50, NEW BOND STREET.

"I'M A MERRY ZINGARA"

M. W. BALFE.

ALLEGRETTO MOLTO MODERATO.

PIANO
FORTE.

BASS.

pass...port is my light gui...tar Where...so...e'er my footstaps roam.

sing of love at cas...tle gate

And hap...py fortunes tell, And hap...py fortunes tell. 1

read in the stars the com...ing fate, I read in the

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The vocal line is in a single melodic line with lyrics written below the notes. The key signature has one flat (B-flat), and the time signature is 4/4.

BMSI.

stars the com...ing fate Of Ba...che...lor and Belle, Of

Ba...che...lor and Belle, Tra la la la la la la la la la la

Tra la la la la la ha! ha! Tra la la la la la la la la la la

Tra la la la la la ha! ha! Where... e'er I call

ritard. *pp* *cres.*

ritard. *pp*

accelerando. *accelerando.*

8851

I've a smile for all The merry merry Zin-ga-ra..... has a smile for

all..... where'er I call I've a smile for all the

stringendo
merry merry Zin-ga-ra..... has a smile

..... a smile for all,
f *Tempo Primo*

8851.

From my fa...ther...land..... I'm far a...way.... And my

couch is in some bow'r Where calm I sleep, I

sleep till dawn of day.... My pil...low the wild, wild

flow'r By twilight grey at cot...tage door When

lov...ers, when lov...ers I sur...prise I

tell how two young hearts adore And read it in their eyes.....

ritard:

Tempo cres:

Tra la la la la la la la la la la tra la la la la la ha! ha!

pp

Tra la la la la la la la la la la tra la la la la la ha! ha!

8851.

accel?

Where'er I call I've a smile for all The mer-ry mer-ry

accel?

Zin-ga...ra..... has a smile for all where'er I call

I've a smile for all the mer-ry mer-ry Zin-ga...ra.....

stringendo

..... has a smile.... a smile for

stringendo f

8951.

Piu mosso

all I've a smile a smile for all

f *Piu mosso*

I've a smile a smile for all a smile for

all a smile for all a smile for

ff

all.

ff *Tempo Primo*

88-1. *Pizzicato*